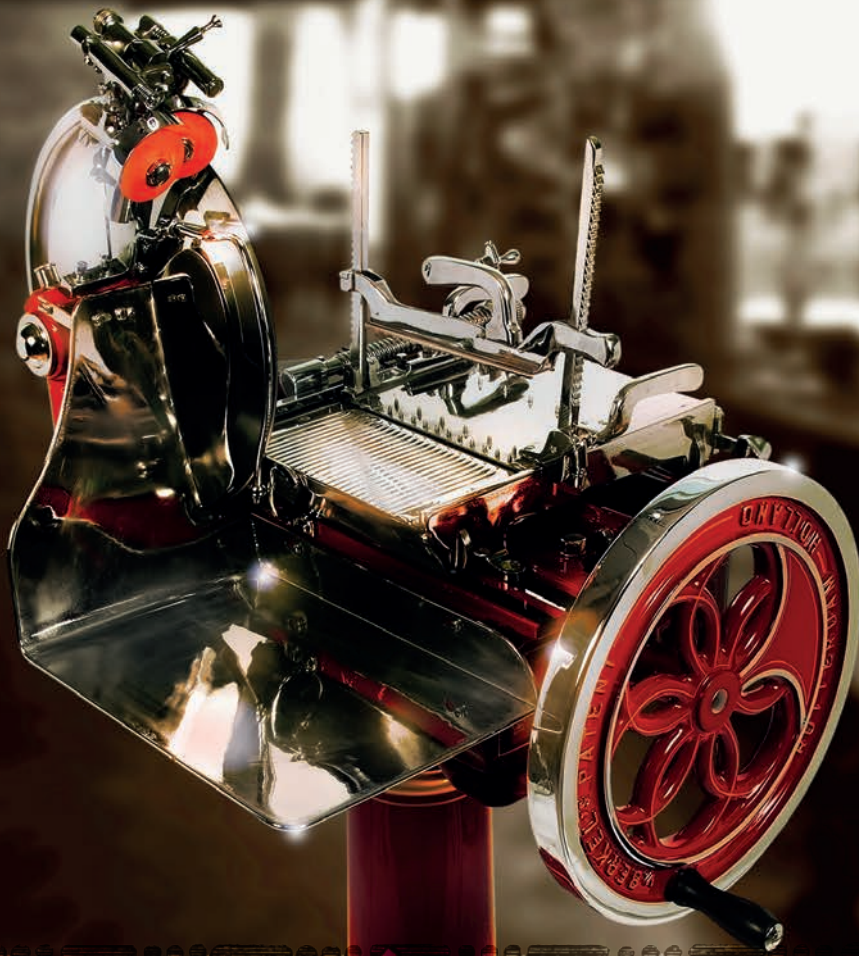


SB  Stayer

ARTE e ANTICITÀ

...l'esperienza del RESTAURO
con la precisione della meccanica.



About Us

Slayer Blades, S.r.l. was born in 1979, following to the will of the owner Gaetano Scattolin, as a metalworking company involved in the production of circular blades for slicing machines. In 1990 it starts specializing on the restoring of vintage slicing machines when, as a response to the passion for mechanic and quality, it started getting deeper on the particular needs of some customers, who were making more and more requests for special blades suitable to these ancient slicers.

The satisfaction in bringing back to life machines with a fascinating history like Berkeles, as well as others unique models of less famous brands, convinced Slayer Blades to consecrate its experience to reconditioning and optimizing the working process.

Each machine is taken apart, washed, sanded, the particulars painted and chromed and the damaged ones are replaced (the rarest are manufactured), decorated, assembled and finally tested.

The goal of mechanics specialized in restoring antique slicers is achieved only when the final artwork gets back to original magnificence as well as to original functionality and cutting precision.

Arte e Antichità dedicates its own time both to decoration's details on a flawless painting and to precision of mechanical reconditioning, taking care of all lacks coming from wear and carelessness with brilliance and passion.



The restoring process

Arte e Antichità guarantees every Berkel slicer restored in the dedicated lab is ORIGINAL and it is reconditioned following to all the criterions which assure functional and aesthetical quality.

What characterizes our restorations are the numerous steps which lead "old" slicers into real masterpieces, perfectly functioning.

Concretely we start taking apart the slicer after checking all particulars, then it is sanded to step it back to origins, after it comes the painting process, with 11 lays of different treatments among plasters, opaque paint bases, handmade or airbrush decorations, 3 coats of transparent paint which bring the slicer back to shine.

Water based products are used in our painting cycle, suitable to get in contact with food.



Every nuts and bolts particular together with iron and aluminium components is polished, copper plated, nickel plated and, on request, chromed. These steps are strictly required in order to bring every component back to ancient majesty and feature.

Finally, the mechanical parts are assembled, components are painted, blade is replaced (brand new SB blade). Stones, the tray and the grooved plate are put together as well.

Experience in mechanics and precision in restoring, which are SB earmarks all along, allow us to offer wonderful pieces of furniture with high-precision mechanisms, suitable for an exactly right use in every contest.

Hand-wheel slicers can be provided with new bases, manufactured by SB and identical to originals, which complete the machine's appearance and, at the same time, give the machine a valid support.







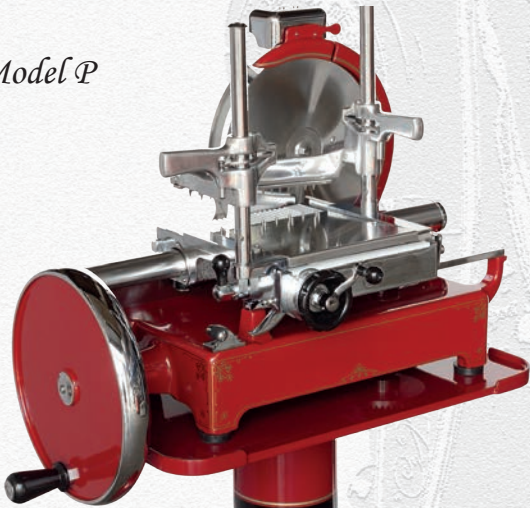
Model H21



Model L



Model P



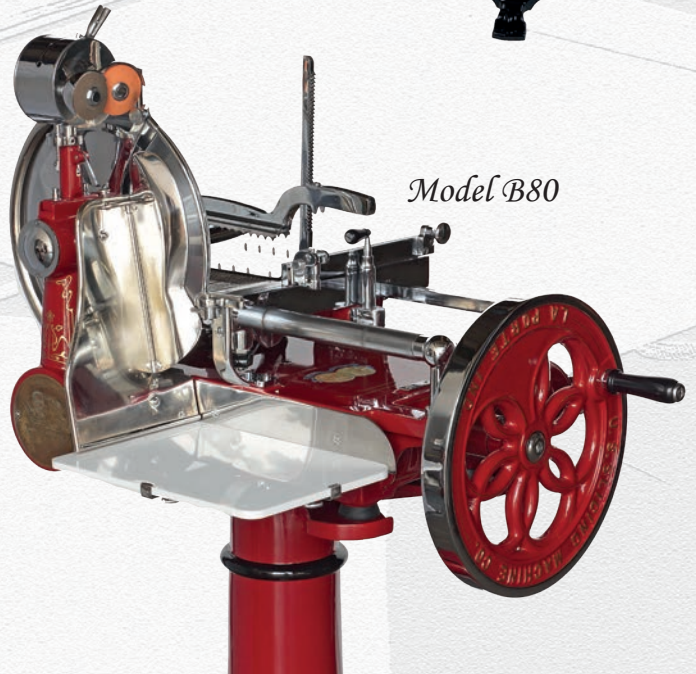
Model 10



Model H9



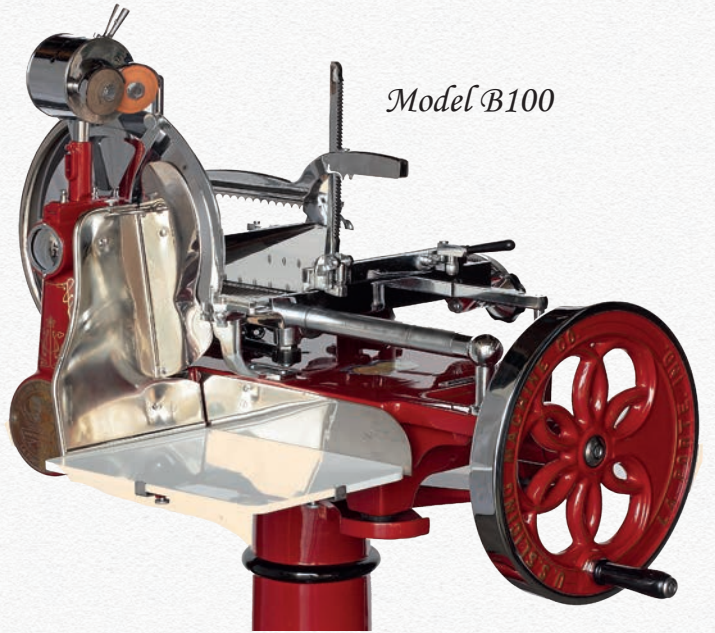
Model B80



Model 5



Model B100



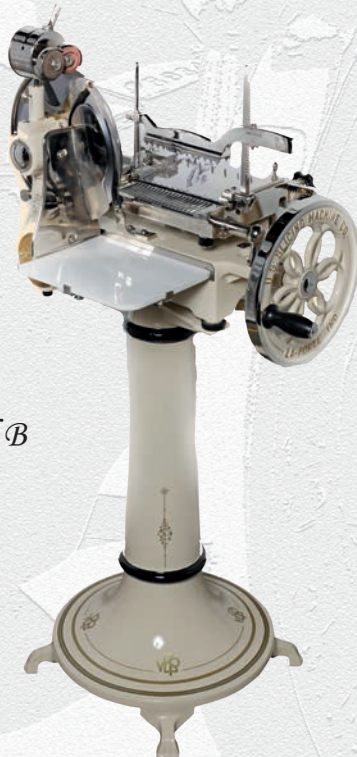
Model 115



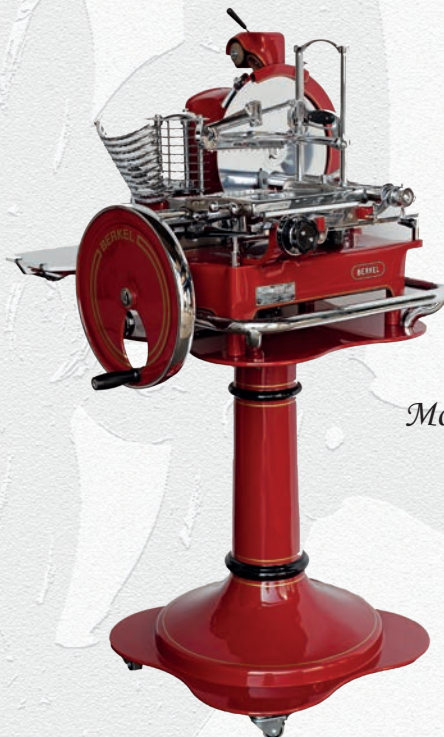
Model 3



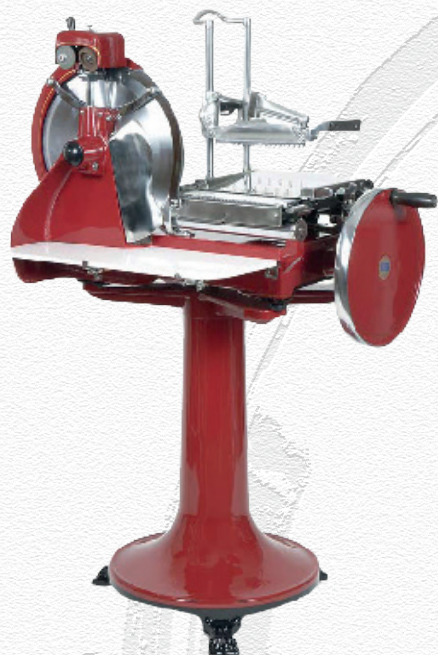
Model B



Model 8 EP



Bizerba slicer





Italma slicer



National slicer



Bases

Arte e Antichità has a variegated range of decorations in hand for its bases, to be applied both adhesive and by air-brush. It is possible to choose the most appropriate base decoration, depending upon the slicer model.



Heavy cast iron base made by unique melting column. The star wheel changes depending on the model requested 3-5-8-21.



Light base with 3 or 4 cast iron feet, iron column and star wheels made on request (depending on slicer's model). Any made-to-measure plate for particular slicers is made with iron.

Heavy base designed to fix the slicer, with 4 twined swivel wheels allows to comfortably move the slicer.



*Dove da una passione nasce un mondo fatto di
lavoro, impegno e qualità...*

*Dove un'idea prende forma mostrandosi al mon-
do in tutta la sua concreta bellezza...*

*Dove il passato si fonde al presente mantenendo
intatto il suo antico splendore ...*

Dove la meccanica raggiunge lo stato dell'arte...

.....Arte e Antichità!

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Any mention to these companies is used only as a description, to identify the machines we restore